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New York, Columbia University, Rare Book and Manuscript Library, Goff T172

Description: Fragment - Printed book. - Bound in England in contemporary blind stamped leather over wooden boards, 2 fore-edge clasps; spine damaged; the binder appears to have been Nicholas Spierinck (we thank Michael Laird for this attribution). - For the Thomas Aquinas volume: in the ISTC as it00172000. For the flyleaves: Margaret Bent, 'A Lost English Choirbook of the 15th Century', International Musicological Society: Report of the Eleventh Congress, Copenhagen 1972, ed. Henrik Glahn, Søren Sørensen, and Peter Ryom, vol. 1, 257-62. 2 vols. Copenhagen: Edition Wilhelm Hansen, 1974; 'The Progeny of Old Hall: More Leaves from a Royal English Choirbook', Gordon Athol Anderson (1929-1981) in Memoriam. Musicological Studies 49, 2 vols. (Henryville, Ottawa, and Binningen: Institute of Mediaeval Music, 1984), vol. 1, pp. 1-54; "A new canonic Gloria and the changing profile of Dunstaple", Plainsong and Medieval Music 5 (1996), pp. 45-67. Margaret Bent, introduction to the introduction to Fragments of English Polyphonic Music ca. 1390-1475: A Facsimile Edition, Early English Church Music, vol. 62, including the Columbia leaves (2019 ?).

Notes: -The flyleaves in this volume are an addition to the dismembered royal choirbook reconstructed by Margaret Bent, now consisting of 18 leaves or partial leaves and parts of 32-33 compositions, and datable in the 1420s. The Columbia leaves share scribe, decoration style and dimensions with the other leaves already associated. It is planned to publish all of these leaves with an updated report on the choirbook in a forthcoming (2019?) volume Fragments of English Polyphonic Music ca. 1390-1475: A Facsimile Edition, as Early English Church Music, vol. 62 (for the British Academy).

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/GoffT172_20

Language: Latin *Country:* England *Century:* 15th

Part 1: Flyleaves

Description: - Parchment - 318 x 215 mm

Country: England

Region:

Assigned Date: s. XV^{1/4}

Dated by scribe: No

Document: No

Script: Formal gothic book hand.

Music: Black lozenge-shaped notes, in score, on 5-line red staves (3 parts ?). All three Glorias are known from other sources, but Columbia contributes the hitherto missing opening of Gloria 3.

Notes: Small section of front flyleaf and almost complete back flyleaf surviving in Thomas Aquinas, Super quarto libro Sententiarum (Venice: Bonetus Locatellus, 23 May 1497).

Acknowledgments: - We thank Prof. Barbara Haggh for her dating of these fragments. Much additional information has been supplied by Prof. Margaret Bent.

Number of Texts: 1

Cardinal point:

City:

Searchable Date

Range: 1400 - 1425

Inscribed Date:

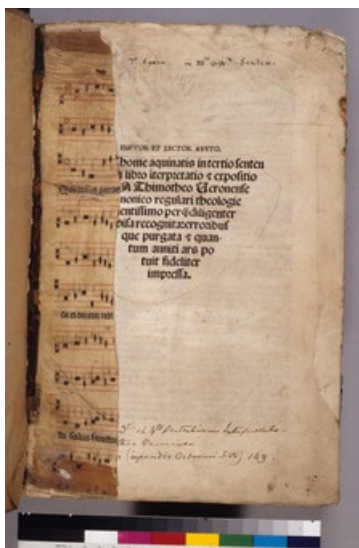
Number of Scribes:

Text 1: Flyleaves

Title: Choirbook, polyphonic

Language(s): Latin

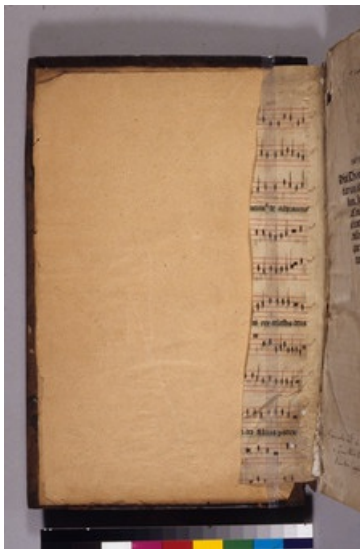
Notes: Two leaves, originally adjacent, containing three settings of the Gloria in three-part score. They belong to a dismembered polyphonic choirbook of the 1420s, partially reconstructed by Margaret Bent.



f. i (front flyleaf), recto

[View image](#)

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f. i (front flyleaf), verso

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f. ii (back flyleaf), recto

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f. ii (back flyleaf), verso With portion of large initial infilled with grotesques (?) with void design.

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Binding Back cover.

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